

## OBJECTIVE

To obtain employment in the Graphic Design, Illustration or Storyboarding field.

## EXPERIENCE

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### Puppetown/Puppet Design Studio

Puppet Designer/Fabricator/Puppeteer

February 2008 to present

Create concept art for approval based in client feedback. Fabricate on an as-needed basis, creating patterns for foam and fleece construction. Perform puppets on an as-needed basis. Clients included 20th Century Fox, Toyota Online and music video producers.

### THINK Marketing

Comic Book Artist

June–July 2015

Created caricatures of executive staff based on photos provided by client. Hand-drew and digitally colored, lettered and laid out five-page comic book from client script.

### Mili Pictures

Storyboard Artist

June–August 2014

Hand-drew storyboard drawings for feature-length animated movie. Duties included writing gags and pitching ideas to the director and writers for approval to flesh out story.

### DIRECTV, Inc

Sr. Production Artist / Digital Asset Manager / Illustrator / Storyboard Artist

May 2001 to August 2012

Prepped files for print as part of in-house Creative Services department. Worked on an as-needed basis drawing illustrations and storyboards for Print and On-Air departments. Managed digital assets such as photos and logos, including distribution of assets company-wide and removed expired assets from circulation.

### Legacy Effects

Freelance Puppet Designer

November 2009 to February 2011

Created concept art for clients approval before puppet fabrication began, honing final designs based on client input. Clients included Nike, Boost Mobile and Intel, among others.

### Imperial Woodpecker

Costume Concept Artist

November 2009

Worked alongside costume designers to develop signature looks for 8 Nike television commercials. Illustrations were used to finalized over 100 costumes for over a dozen puppets, based on client feedback and script needs.

### InColor

Letterer / Colorist / Night Manager

June 1994 to June 1996

Digital colorist, letterer and comic book layout artist for Image and Darkhorse Comics. During the two years at InColor, duties expanded to overseeing crew of 5-7 colorists during the night shift.

## PROGRAMS/SKILLS

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#### Adobe Creative Suite

- PhotoShop
- Illustrator
- InDesign
- Flash
- Dreamweaver

#### MicroSoft Office

- Word
- Outlook
- Powerpoint

#### Roxio Toast

#### Toon Boom Storyboard Pro

#### Internet Related

- Wordpress
- Fetch
- Some CSS styling

#### Illustration Techniques

- Brush and Ink
- Technical Pens
- Digital Art
- WACOM Tablet
- Comics

## EDUCATION

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Palomar Community College

Studies in Journalism, Art, Film